



N<sup>o</sup> 6832.

Eigenthum der Verleger.  
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Pr. 30. u. C.M.

WIEN,  
bei Ant. Diabelli u. Comp.  
nraben N<sup>o</sup> 1133.



# **N. 174. ZWEITES RONDINO**

*Kleinigkeiten.*

über das Trinklied:

44<sup>tes</sup> Heft. (H'raus mit dem Nass aus dem Fass)

aus der Oper: **Alessandro Stradella**. Musik von **Fr. v. Flotow**.

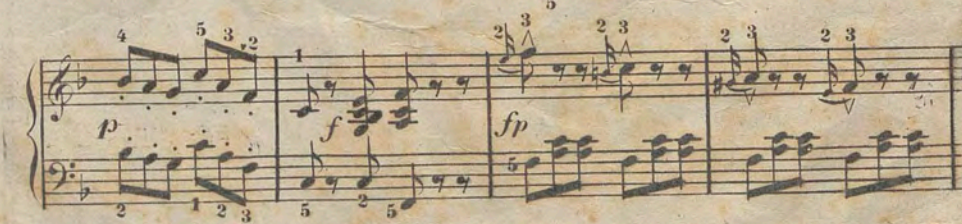
Für das Pianoforte von **A. Diabelli**.

Wien, bei A. Diabelli und Comp. Graben N<sup>o</sup> 1133.

*Andante  
maestoso.*



*Allegro.*



D. et C. N<sup>o</sup> 8091.

Muz. 18793 III

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CRACOVENSIS

Dar sta Just. Lohrke

28/07/38



A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is written on aged, stained paper.

System 1: Treble clef has notes with fingerings 1, 4, 4. Bass clef has a *p* marking. Treble clef has a *fp* marking.

System 2: Treble clef has notes with fingerings 1, 1, 1, 2, 3, 1, 3, 4, 1, 2, 5, 1, 3, 5, 1, 3, 5, 1, 2, 5. Bass clef has a *f* marking.

System 3: Treble clef has notes with fingerings 1, 1. Bass clef has a *fz* marking.

System 4: Treble clef has notes with fingerings 1, 1. Bass clef has a *fz* marking.

System 5: Treble clef has notes with fingerings 1, 4, 1, 4, 1, 2, 3, 4, 1, 3, 1, 4. Bass clef has a *f* marking.



4

*loco*

*p* *f*

*p* *f* *p*

*f* *loco*

*Moderato.* *p dol:*

*tr~*

*f*

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5

dot.

tr.

tr.

8a

rall.

f

loco

Allegro.

f

p

f

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Handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The score is written in a single key signature with one flat (B-flat). The first five systems each contain four measures. The sixth system begins with a measure, followed by a repeat sign and the marking *8a*, then continues with three measures. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



8a..... 7

*ff* *p*

8a..... *loco*

*f* *p*

*f* *p*

8a.....

*f* *p* *f*

8a..... *loco*

*ff* *p*

*f*

D. et C. N° 8091.



8 *8a*..... *loco*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked with a '3' and a '5' in the treble staff, and a '5' in the bass staff. The second system has a '3' and a '5' in the treble staff, and a '3' and a '5' in the bass staff. The third system has a '3' in the treble staff, and a 'fz' in the bass staff. The fourth system has a 'fz' in the treble staff, and a 'ff' in the bass staff. The fifth system has a '3' in the treble staff, and a '3' in the bass staff. The sixth system has a '3' in the treble staff, and a '3' in the bass staff. The score is divided into sections labeled '8a' and 'loco'. The paper shows signs of wear, including creases and discoloration.